

Irish Folk Dance Class June 17 – Aug 5

The House-Dance Tradition of County Donegal

From the northwest region of Ireland come a unique set of two-hand country set dances that are customarily danced at social evenings (céilidh) in local homes with live music – a rich social tradition that still carries on in Donegal and well beyond.

This class will be divided into two parts – a small portion entailing a contextual introduction to Irish country/social dancing, particularly in Donegal, with discussion and DVD viewing; most of the class will be dedicated to learning these social dances from the northwest of Ireland. One new dance will be added each week.

CMCAA summer artist-in-residence, **Conor Caldwell**, will teach this class. Conor has spent several years studying the music and dance traditions of Co. Donegal, researching the unique regional styles and notable practitioners for his college research work. Conor has just graduated with his Bachelor of Music from Queens University Belfast and will return there in the fall for graduate school. He is spending the summer in Columbia to share his talents and knowledge of Irish music, dance and culture..

- Irish social dancing is aerobic, but not athletic.
- Low-impact -- no Riverdance type leaping, jumping, etc.
- No partner required, but it helps keep the numbers even if you sign up with a friend.
- Smooth-soled shoes are preferable.

For more info, please see our web site or call!

www.moceltic.org or 573-442-2048



Participants at a dance workshop learn a Mazurka, one of the traditional Donegal house dances.



Conor Caldwell, 2008 summer artist-in-residence will be teaching this class.

