



Central Missouri Celtic Arts Association Eighth Annual Summer Arts Program June 16 to August 8, 2008

CMCAA is once again offering summer music, dance and language classes taught by our guest artist-in-residence from Ireland and local musicians. This year we welcome **Conor Caldwell**, who is just graduating from Queen's University Belfast. Conor plays fiddle, banjo, mandolin and whistle plus he also dances. His academic research has focused on the traditional music and dance of Donegal, so he will have lots to share with us! Brian Hart will be teaching Irish language and traditional singing; Tom Schultz will teach bodhran.

Weekly Irish arts classes, June 16 – Aug 8 (8 weeks)

To register, e-mail kakers@moceltic.org or call 573-442-2048



Irish Arts Sampler for children ages 5 – 12

Thursday mornings, 9 am – noon, 8 weeks. \$135
(\$20 discount for additional sibling registrations)

Kids will learn a bit of Irish step dancing, Irish language, tin whistle, folk songs, try a variety of instruments (bodhran, fiddle, guitar, mandolin), make crafts related to Irish and Celtic culture, learns some Irish games and sports, and learn about the geography and culture of Ireland. No special shoes required for dancing. Tin whistles will be provided. Fun, fun, fun!!

**All evening classes are 8 weekly sessions, \$65.
Multi-class and family discount of 15% is available.**

Regional Styles in Irish Traditional Music 7:30 – 8:30 pm on Mondays

(not an instrumental class) You do NOT need to be a musician to take this class. Explore the regional styles in Irish traditional music, and how these are affected by the modern climate. One week will focus on each of the main areas of regionality: Donegal (and the North West), Sligo, Clare and Sliabh Luachra (Cork/Kerry), their famous practitioners, and the instruments specific to each. One week will focus on the two main centres of population in Ireland, Belfast and Dublin, and how the musical scene has coped with the amalgamation of styles. The final week will look at the recent hypothesis that regional styles are on the decline.

Beginning Irish language w/ Brian Hart 7 pm on Wednesdays

Beginning conversational Irish language (Irish Gaelic).

Irish language II w/ Brian Hart 8 pm on Wednesdays

Continuation class for people who have had at least one Irish language class before.

The House Dance Tradition of Co. Donegal 7:30 – 8:30 pm on Tuesdays, no partner required.

A small portion of the class will consist of contextual information and DVD viewing, and most of the class then dedicated to learning these social dances from the northwest of Ireland. One new one will be added each week until the class has almost a full repertoire.

Dances will include: Shoe the Donkey, Barndance, Highland, Waltz, Marine, Mazurka, 'Damsha Mór' (Big Dance).

Irish social dancing is aerobic, fun exercise. Footwork is low to the ground (no jumping, leaping, etc. This is NOT Riverdance stuff!)

Irish traditional singing w/ Brian Hart 6 – 7 p.m. on Wednesdays

4 weeks, \$10 per class. Exact dates TBC
Context and styles of traditional song in Ireland, discussion and learning songs. Brian is the 2002 winner of the All-Ireland ballad singing competition.

Note about instrumental classes: students are encouraged to learn by ear to best absorb the stylistic nuances that make Irish music unique, but sheet music will be provided for all tunes. We recommend you bring a recorder (tape or digital) to class. We have two violins and four bodhrans available to rent.

→ instrumental classes on reverse...

Beginning Irish tunes for young musicians (and parents!) Mondays, 5:30 – 6:30. Starting off with easy jigs, waltzes and hornpipes, progressing to reels, slipjigs and polkas. Learn about types of Irish tunes and their context. All folk instruments welcome.

Beginning Tin whistle
6:30 - 730 p.m. on Mondays

This class is for total beginners, starting with how to hold the instrument. If you do not have a tin whistle in the key of D (most common), we sell them for \$12.



Irish session tunes, all instruments (improvers)
5:30pm on Tuesdays

Melody and backup instruments are welcome. Learn a variety of Irish tunes that are commonly played for sessions and dances. Participants should be intermediate level musicians, but it's not necessary to have a background in Irish traditional music. A small portion of the class will include discussion of traditional music sessions – context, protocols, etc.

Irish tunes with emphasis on playing for dance, all instruments

6:30 pm on Tuesdays, Melody and backup instruments are welcome.

Targeted for players of Irish music or other styles, with a goal of learning a set of tunes to play for Irish folk dancing (ceili and set). Class will be divided into two parts, a small portion taken up with contextual information, DVD viewing, CD listening and discussion of dance-related issues such as

tune selection for dances, rhythm and speed, communicating with the caller. Most of the class is then dedicated to learning tunes. Participants should be intermediate level musicians, but it's not necessary to have a background in Irish traditional music.

Beginning fiddle/violin
6:30 pm on Wednesdays

For people wishing to get a start on playing violin/fiddle, with emphasis on folk/traditional style. This is for total beginners, starting with how to hold the instrument and bow.

Improvers Irish fiddle
5:30 pm on Wednesdays

For novice to intermediate fiddle/violin players, Irish traditional tunes with emphasis on style and ornamentation. You don't need to have a background in Irish music if you are at least an intermediate violinist.

Irish tunes for mandolin and banjo
7:30 pm on Wednesdays

For novice to intermediate players, background in Irish music not necessary. Learn to play Irish tunes on mandolin and banjo; both chording and melody-playing with a plectrum.

Beginning Bodhran (Irish frame drum)
7 – 8 pm on Wednesdays

For total beginners, starting with how to hold the drum and tipper. Basic technique and rhythms for jigs, reels, polkas, etc. Each week will add new patterns to play with different tune types.

Instruments

We have two fiddles, four bodhrans and three button accordions available to rent at this time for students participating in classes or lessons. Fiddles and accordions are \$25/mo, bodhrans are \$15/mo. We also have tin whistles for sale for \$12 each.

Registration and payment

Please register by calling Kate Akers at 573-442-2048 or by e-mail to kakers@moceltic.org. Please include a phone number as well as your selection of classes.

Fees are due in full on or before the first day of class, payable by check to Central MO Celtic Arts Assoc. You may also pay by credit card via www.paypal.com provided you add the 3% transaction fee to your total.

Policies

We recognize that during the summer people do take vacations and may miss classes for various reasons. We are mindful of this when we set our schedule and fees. Therefore, the following policy applies:

- We cannot give discounts based on planned absences. We realize absences will happen with summer classes due to vacations, etc. (please see the make-up policy below).
- If you miss two evening classes with advance notice, you may schedule a make-up lesson with Conor, Brian or Tom. This may be one-on-one or with another participant who missed classes.
- We will be happy to make an audio recording of a class you will miss, given prior notice and if you supply your recorder and tape (or digital recorder, etc).
- We will provide materials from missed classes (i.e. handouts, sheet music, etc)