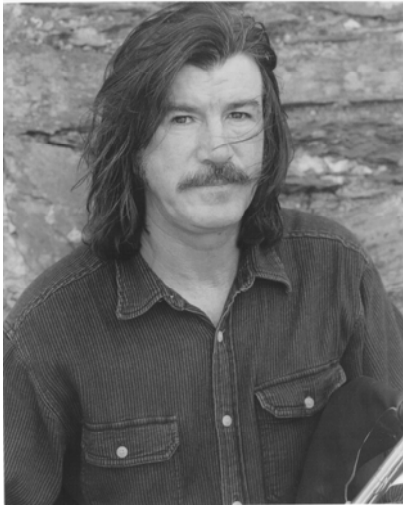


Saturday, Dec. 1 7:00p.m.



PADDY KEENAN

and

PATSY O'BRIEN



Paddy Keenan's spectacular virtuosity on the Uilleann pipes is legendary. He achieved international renown in the 1970s for his solo recordings and his work with the late, lamented Bothy Band, a group that revolutionized the sound of Irish traditional music. Paddy's piping prowess has not faded over the decades and his talent for up-tempo improvisation on reels, jigs and hornpipes must be heard to be believed. Paddy is also one of the great exponents of the "low whistle," an instrument with an intimate, breathy tone that makes it a perfect vehicle for slow airs.

Songwriter Patsy O'Brien has a penchant for seamless genre-hopping, as well as showing off his critically acclaimed songwriting skills. On Patsy's solo recordings, his interest in contemporary songwriting as well as his jazz influences are also apparent - this being most evident in a jazz/blues version of "Star of the County Down" with Paddy Keenan on low whistle, an arrangement of the old Irish ballad that inspired Irish music critic Paul Dromey to declare Patsy "Ireland's best - kept musical secret," and was recently featured on NPR's "All Songs Considered."

When: 7:00 p.m. (doors 6:30) Saturday, Dec. 1, 2007

Where: Unity Center of Columbia, 1600 W. Broadway

Admission at the door: \$12 adults (\$10 CMCAA members)
\$8 students / seniors, kids 12 & under free

more info: www.moceltic.org or 573-442-2048



Thank you to our 2007-2008 concert series sponsor, Stoney Creek Inn